RØDE Audio Microphone

www.rode.com

Reporter

Omnidirectional Interview Microphone

- Omnidirectional polar pattern
- Broadcast recording presentation and interview microphone
- "Tailored for voice" frequency response
- Ergonomic die-cast body

SPECIFICATION :

Acoustic Principle:	Dynamic
Frequency Range:	70Hz - 15kHz
Output Impedance:	150Ω

Procaster

Broadcast Quality Dynamic Microphone

- Broadcast quality sound
- High output dynamic capsule
- Balanced, low impedance output
- Internal shock mounting of capsule for low handling noise

SPECIFICATION :

Acoustic Principle:	Dynamic
Frequency Range:	75Hz - 18kHz
Output Impedance:	320Ω

Podcaster

USB Broadcast Microphone

- Broadcast Sound Quality
- 28mm dynamic capsule
- 18-bit resolution, 8-48kHz sampling
- Windows and Mac compatible
- Powered by USB bus

SPECIFICATION :

Acoustic Principle:	Dynamic
Resolution:	18-bit
Sampling Rate:	8-48kHz
Frequency Range:	40Hz - 14kHz
Output Impedance:	0Ω
Maximum SPL:	115dBSPL

NT-USB

Versatile Studio-Quality USB Microphone

- 3.5mm stereo headphone jack for zero-latency monitoring
- Direct mix control between mic input and source output
- Compatible with Apple® iPad

SPECIFICATION :

Acoustic Principle:	Dynamic
Frequency Range:	70Hz - 15kHz
Output Impedance:	150Ω

ACCESSORIES

BOOMPOLE CLIPS

Boompole cable clips - Pack of 5

The RØDE Boompole Clips are designed to quickly and easily mount onto any RØDE boompole to secure the microphone lead and minimise any movement. Supplied in a pack of 5.

CLIP

MiCon Cable Management Clip

The CLIP1 is a cable management clip, designed to allow optimal mounting of MiCon cables on the microphone user. Supplied in a pack of three.

DS1

Desktop Microphone Stand

The DS1 is a table top desk stand for your RØDE microphones. The DS1 gives you the ability to mount your microphone on a desktop for interview, dictation and other related uses.

GN1: Miniature Gooseneck Mount

The GN1 is a minature gooseneck microphone stand for the RØDE NT6. The RØDE NT6 comes with a swivel mount that gives you great flexibility, by using the GN1 you also get an added height that allows you to have totally control over the placement of this microphone.

iClamp6

i-XY mount for iPhone 6 and iPhone 6 Plus

The iClamp6 is an additional rubber clamp that allows the i-XY stereo microphone (lightning version) to be used with the iPhone 6 and iPhone 6 Plus.

Violin Clip

Stringed instrument mount for Lavalier

The Violin-Clip suspension mount is designed to easily clamp onto the strings of a violin in the bridge area behind the top plate, allowing for the precise mounting of a RØDE Lavalier microphone.

invisiLav

Discreet lavalier mounting system

The RØDE invisiLav is designed to aid the concealing of the Lavalier and smartLav microphones. Its soft construction absorbs noise and vibration, while the wide, flat profile provides coverage from the elements and allows for versatile mounting.

LAV-CLIP

Microphone Mounting Clip

The LAV-CLIP is an ergonomic and discreet clip mount for the RØDE Lavalier microphone. The LAV-CLIP is supplied in a pack of three.

Lav-Headset

Headset mount for Lavalier Microphones

The Lav-Headset is an innovative and ergonomic headset-style wearable mount that offers increased versatility for users of the RØDE Lavalier and smartLav+ lapel microphones. It allows the microphone to be worn in close proximity to the mouth for optimal audio performance

NT45-C

Interchangeable Cardioid capsule

The NT45-C is an interchangeable cardioid capsule for the NT4, NT5, NT55 or NT6 microphones.

NT45-O

Interchangeable Omnidirectional Capsule

The NT45-O is an interchangeable omni capsule for the NT5, NT55 or NT6 microphones. As the omni polar pattern is designed for equal sensitivity on all sides, use it when you want to pick up a more overall 'room' sound.

Pivot Adaptor

3/8" pivoting boom adaptor

The RØDE Pivot Adaptor is a durable machined-aluminium, brass and high-grade polymer adaptor for mounting on boom stands and boompoles, allowing for up to 210 degrees of pivot. A 5/8" to 3/8" adaptor is included.

PSA1

Professional Studio Boom Arm

The PSA1 is a studio boom arm for radio, broadcast, studio and home use. The PSA1 offers a horizontal reach of 820mm, a vertical reach of 840mm and full 360 degree rotation.

PSM1

Microphone Shock Mount

The perfect suspension shock mount for the Procaster or Podcaster, the PSM1 provides isolation from external vibrations which can translate as low frequency noise or manipulate the microphone position.

SM6

Shock Mount with Detachable Pop Filter

The SM6 is a high quality suspension shock mount that supports many large diaphragm RØDE microphones. It provides isolation from external physical factors that may cause unwanted rumble and vibrations in the microphone.

SMR

Premium shock mount with Rycote onboard

The SMR is a revolutionary shock mount for large diaphragm condenser microphones from RØDE.

SM2

Microphone Shock Mount

he SM2 is a suspension shock mount that holds a range of large diaphragm condenser microphones. It provides isolation from external physical factors that may cause unwanted rumble and vibrations in the microphone.

Stereo Bar

20cm stereo array spacing bar

The RØDE Stereo Bar is a robust solution for mounting two microphones in a stereo array. With clearly marked spacing of up to 20cm, as well as angle and measurement indicators for ORTF and XY positioning, the RØDE Stereo Bar makes it quick and easy to achieve complex recording arrays.

Universal Blimp Mount

Lightweight Mounting Adaptor for RØDE Blimp

The RØDE Universal Blimp Mount is an interchangeable mounting adaptor for the RØDE Blimp windshield shock mounting system. It allows for simple and lightweight mounting of the Blimp onto a boom pole, boom stand or any other 3/8" thread mounting device.

Vampire Clip

Double-Toothed Clothing Pin Mount for Lavalier

The RØDE Vampire Clip is a double-toothed clothing pin that conveniently fastens the RØDE Lavalier microphone onto a wide range of fabric and clothing for complete mounting versatility.

M5

Compact 1/2" Condenser Microphone

- 1/2" capsule with gold-plated membrane
- Ultra-low noise
- State-of-the-art surface mount electronics

SPECIFICATION :

Capsule:	0.50"
Frequency Range:	20Hz - 20kHz
Output Impedance:	200Ω
Maximum SPL:	140dB SPL

S1

Live Condenser Vocal Microphone

- Studio quality live condenser microphone
- Feedback rejecting super-cardioid pick up pattern
- Rugged all metal construction
- Heat treated high-strength head

SPECIFICATION :

Capsule:	0.75"
Frequency Range:	20Hz - 20kHz
Output Impedance:	50Ω
Maximum SPL:	151dB SPL

Broadcaster

End-Address Broadcast Condenser Microphone

- HF2 1" capsule with gold plated diaphragm
- On-Air indicator LED
- Ultra-low noise
- Voice tailored low-cut feature

SPECIFICATION :

Capsule:	1.00"
Frequency Range:	20Hz - 20kHz
Output Impedance:	40Ω
Maximum SPL:	128dB SPL

NEW!

Front

Back

AI-1

Complete Studio Kit with AI-1, NT1, Shock Mount and all Cables

SPECIFICATION :

Computer Connectivity:	USB
Form Factor:	Desktop
Simultaneous I/O:	1 x 2
Bit Depth:	24-bit
Sample Rates:	44.1 kHz, 48 kHz, 88.2 kHz 96 kHz
Analog Inputs:	1 x Neutrik XLR-1/4" combo
Analog Outputs:	2 x 1/4" (impedance balanced) 1 x 1/4" (headphones)
USB:	1 x USB Type C
OS Requirements:	Mac OS 10.10 or later Windows 7 or later

NT2-A

Multi-Pattern Dual 1" Condenser Microphone

- Large 1" HF1 gold sputtered capsule
- On body control of polar pattern, HPF and PAD
- Three position variable polar pattern - Omni, Cardioid or Figure 8
- Three position PAD - 0dB, -5dB or -10dB
- Three position variable High-Pass Filter - Flat, 40Hz or 80Hz

SPECIFICATION :

Capsule:	1.00"
Frequency Range:	20Hz - 20kHz
Output Impedance:	200Ω
Maximum SPL:	147dB SPL

NTR

Active Ribbon Microphone

- Highly sensitive 1.8 micron ribbon element
- Bi-Directional Polar Pattern
- Internal Shock Mounting System
- Custom designed and manufactured transformer

SPECIFICATION :

Acoustic Principle:	Velocity Transducer
Frequency Range:	20Hz - 20kHz
Output Impedance:	200Ω
Maximum SPL:	130dB SPL

NT5

Compact 1/2" Cardioid Condenser Microphone

- Externally biased condenser
- Gold sputtered 1/2" capsule
- Heavy-duty satin-nickel plated body
- Dual power operation

SPECIFICATION :

Capsule:	0.50"
Frequency Range:	20Hz - 20kHz
Output Impedance:	100Ω
Maximum SPL:	143dB SPL

NTK

Valve 1" Condenser Microphone

- Large 1" capsule with gold plated diaphragm
- Class "A" valve circuitry
- Hand selected and graded 6922 twin-triode valve
- Dedicated power supply

SPECIFICATION :

Capsule:	1.00"
Frequency Range:	20Hz - 20kHz
Output Impedance:	200Ω
Maximum SPL:	158dB SPL

M1/M1-S(Lockable Switch)

Live Performance Dynamic Microphone

- Live dynamic vocal microphone
- High output neodymium capsule
- Cardioid polar pattern
- Balanced, low impedance output

SPECIFICATION :

Acoustic Principle:	Dynamic
Frequency Range:	75Hz - 18kHz
Output Impedance:	320Ω

NT1

1" Cardioid Condenser Microphone

- Large 1" condenser capsule with gold-plated membrane
- Cardioid polar pattern
- Internal Rycote® Lyre® based capsule shock mounting system
- Ultra-low noise, self noise of only 4.5dB (A)

SPECIFICATION :

Capsule:	1.00"
Frequency Range:	20Hz - 20kHz
Output Impedance:	100Ω
Maximum SPL:	132dB SPL

NT1000

1" Studio Condenser Microphone

- HF2 1" capsule with gold-plated diaphragm
- Cardioid polar pattern
- True condenser (externally biased)
- Full frequency response

SPECIFICATION :

Capsule:	1.00"
Frequency Range:	20Hz - 20kHz
Output Impedance:	100Ω
Maximum SPL:	140dB SPL

NT3

3/4" Cardoid Condenser Microphone

- True condenser externally biased 3/4" capsule
- Dual power operation
- Cast metal body with durable satin-nickel finish
- Transformerless output

SPECIFICATION :

Capsule:	0.75"
Frequency Range:	20Hz - 20kHz
Output Impedance:	200Ω
Maximum SPL:	140dB SPL

NT55

Multi-Pattern 1/2" Condenser Microphones

- Externally biased condenser
- Cardioid or Omni polar pattern using included interchangable capsules
- Three position High-Pass Filter - flat, 75Hz and 150Hz
- Gold sputtered 1/2" capsule
- Three position PAD - 0dB, -10dB and -20dB

SPECIFICATION :

Capsule:	0.50"
Frequency Range:	20Hz - 20kHz
Output Impedance:	100Ω
Maximum SPL:	136dB SPL

HS2B / HS2P

Lightweight headset microphone

- Updated low-profile ergonomic design
- Ultra-Lightweight construction for complete comfort
- Adjustable corrosion resistant stainless spring steel boom arm and headband
- Flexible hypoallergenic sillicone ear strips

SPECIFICATION :

Active Electronics:	JFET impedance converter
Frequency Range:	60Hz - 18kHz
Output Impedance:	3000Ω
Maximum SPL:	122dB SPL

M2

Live Performance Condenser Microphone

- Live condenser vocal microphone
- Feedback rejecting super-cardioid pick up pattern
- Lockable on/off switch
- Ergonomically designed heavy duty all-metal body

SPECIFICATION :

Capsule:	0.50"
Frequency Range:	35Hz - 20kHz
Output Impedance:	50Ω
Maximum SPL:	141dB SPL

NT1 A

1" Cardioid Condenser Microphone

- Large 1" capsule with gold plated diaphragm
- Cardioid polar pattern
- Ultra low noise, self noise of only 5dB (A)
- Wide dynamic range

SPECIFICATION :

Capsule:	1.00"
Frequency Range:	20Hz - 20kHz
Output Impedance:	100Ω
Maximum SPL:	137dB SPL

NT2000

Seamlessly Variable Dual 1" Condenser Microphone

- Large 1" HF1 gold sputtered capsule
- Continuously variable polar pattern, from Omni to Cardioid to Figure 8 controlled on the mic
- Continuously variable PAD and High-Pass Filter
- Ultra low noise, transformerless surface mount circuitry

SPECIFICATION :

Capsule:	1.00"
Frequency Range:	20Hz - 20kHz
Output Impedance:	200Ω
Maximum SPL:	147dB SPL

NT4

X/Y Stereo Condenser Microphone

- Stereo X/Y condenser microphone
- Dual externally biased 1/2" capsules with gold sputtered diaphragm
- Capsules closely matched with full frequency response
- Dual power operation

SPECIFICATION :

Capsule:	0.50"
Frequency Range:	20Hz - 20kHz
Output Impedance:	200Ω
Maximum SPL:	143dB SPL

Nt6

Compact 1/2" Condenser Microphone with Remote Capsule

- 1/2" condenser capsule with remote preamp
- Gold sputtered externally biased condenser
- Two position PAD - 0dB and -10dB
- Two position High Pass Filter - flat and 80Hz

SPECIFICATION :

Capsule:	0.50"
Frequency Range:	40Hz - 20kHz
Output Impedance:	200Ω
Maximum SPL:	135dB SPL

K2

Variable Pattern Dual 1" Condenser Valve Microphone

- Large 1" capsule with gold sputtered diaphragm and internal shock mounting
- Ultra low noise
- Wide dynamic range
- Class 'A' valve circuitry

SPECIFICATION :

Capsule:	1.00"
Frequency Range:	20Hz - 20kHz
Output Impedance:	200Ω
Maximum SPL:	162dB SPL

M3

Versatile End-Address Condenser Microphone

- Internal capsule shock mount
- High level of RF rejection
- On-mic selectable high pass filter @ 80Hz-12dB/Oct (-10 and -20dB PAD)
- 9V Battery Power, 24 or 48V Phantom Power
- Battery status indicator

SPECIFICATION :

Capsule:	0.50"
Frequency Range:	40Hz - 20kHz (selected HPF @80Hz)
Output Impedance:	200Ω
Maximum SPL:	142dB SPL

WS-LAV: Pop Filter/Wind Shield

The WS-LAV is a high quality pop filter, designed to fit the Lavelier microphone.

WS2: Pop Filter/Wind Shield

The WS2 windshield provides additional protection for the microphone capsule against any wind noise or plosives.

WS3 : Pop Filter/Wind Shield

The WS3 windshield provides additional protection for the microphone capsule against any wind noise or plosives.

WS4: Pop Filter/Wind Shield

The WS4 windshield provides additional protection for the microphone capsule against any wind noise or plosives.

WS5: Pop Filter/Wind Shield

The WS5 windshield provides additional protection for the microphone capsule against any wind noise or plosives.

WS7: Deluxe Wind Shield

The RØDE WS7 Deluxe Windshield is an easy to use high-performance windshield for shotgun microphones.

WS8: Deluxe Wind Shield

The RØDE WS8 Deluxe Windshield is an easy to use high-performance windshield for RØDE's most popular small diaphragm condenser microphones, the NT5, NT55 and NT6.

WS9: Deluxe Wind Shield

The WS9 is a deluxe microphone windshield for the RØDE VideoMicro and VideoMic Me, featuring open-cell foam covered by synthetic fur designed to minimise wind noise when recording outdoors.

WSVM: Pop Filter/Wind Shield

The WSVM windshield provides additional protection for the microphone capsule against any wind noise or plosives.

BOOMPOLE:
Professional Boompole - 3.3m

The RØDE Boompole is a precision balanced professional boom pole for location recording, machined from high grade, lightweight aluminium.

BOOMPOLE PRO:
Carbon fibre boompole - 3m

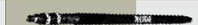
Made from carbon fibre, the RØDE Boompole Pro weighs only 535gm (18oz) and, from a compact 810mm (2'8"), extends to a full 3m (10').

MICRO BOOMPOLE: Lightweight Boompole - 2m

The RØDE Micro Boompole provides ultimate boom pole performance in a convenient and portable size.

MICRO BOOMPOLE PRO:
Ultra-Lightweight Modular Boompole - 2.2m

The Micro Boompole Pro is a unique, modular booming device that allows location sound engineers to capture audio in confined or difficult spaces.



MINI BOOMPOLE:
Professional Boompole - 2.1m

The RØDE Mini-Boompole is a lightweight, high grade professional boom pole.

VXLR: Minijack to XLR Adaptor

The VXLR is used to convert a 3.5 mm mini-jack to a 3 pin XLR.

VXLR+: Minijack to XLR Adaptor with Power Convertor

The VXLR+ is a 3.5mm female TRS socket to male XLR adaptor, which will convert 12-48V Phantom Power down to 3-5V 'Plug in Power', allowing RØDE on-camera microphones such as the VideoMicro and VideoMic GO, as well as self-worn microphones like the HS2 Headset Mic to receive power from the XLR input.

PG1: Cold Shoe Pistol Grip

The PG1 Cold Shoe Pistol Grip is a convenient and ergonomic way to operate your RØDE VideoMic, Stereo VideoMic, or any other cold-shoe device independently of your video camera.

Pg2: Shock Mounted Pistol Grip

The RØDE PG2 Pistol Grip Shock Mount is designed to reduce handling noise when recording with shotgun microphones.

MICON CABLE (1.2m): 1.2m (4') MiCon Cable

The RØDE MiConTM connector system provides seamless integration between the RØDE HS1 headset and Lavalier microphones and a wide range of wireless systems. Like all MiConTM cables, this 1.2m (4') length is heavy-duty, shielded and Kevlar reinforced.

MICON-1:
MiCon Connector for Select Sennheiser Devices

he RØDE MiConTM connector system provides seamless integration between the RØDE HS1 headset,PinMic and Lavalier microphones and a wide range of wireless systems.

MICON-2:
MiCon Connector for 3.5mm Select Stereo Devices

The RØDE MiConTM connector system provides seamless integration between the RØDE HS1 headset,PinMic and Lavalier microphones and a wide range of wireless systems.

MICON-3: MiCon Connector for Select Shure Devices

The RØDE MiConTM connector system provides seamless integration between the RØDE HS1 headset,PinMic and Lavalier microphones and a wide range of wireless systems.

MICON-4: MiCon Connector for Select Audio Technica Devices

The RØDE MiConTM connector system provides seamless integration between the RØDE HS1 headset,PinMic and Lavalier microphones and a wide range of wireless systems.

MICON-5: MiCon Connector for 3-pin XLR Devices

The RØDE MiConTM connector system provides seamless integration between the RØDE HS1 headset,PinMic and Lavalier microphones and a wide range of wireless systems.

MICON-6: MiCon Connector for Select AKG and Audix Devices

The RØDE MiConTM connector system provides seamless integration between the RØDE HS1 headset,PinMic and Lavalier microphones and a wide range of wireless systems.

MICON-7: MiCon Connector for Select Lectrosonics Devices

The RØDE MiConTM connector system provides seamless integration between the RØDE HS1 headset,PinMic and Lavalier microphones and a wide range of wireless systems.

MICON-8: MiCon Connector for Select Sony Devices

The RØDE MiConTM connector system provides seamless integration between the RØDE HS1 headset, PinMic and Lavalier microphones and a wide range of wireless systems.

MICON-9: MiCon Cable for Select Sennheiser Lemo Devices

The RØDE MiConTM connector system provides seamless integration between the RØDE HS1 headset,PinMic and Lavalier microphones and a wide range of wireless systems.

MICON-10:MiCon Connector for Select MIPRO Devices

The RØDE MiConTM connector system provides seamless integration between the RØDE HS1 headset, PinMic and Lavalier microphones and a wide range of wireless systems.

MICON-11: MiCon Connector for TRRS devices and smartphones.

The RØDE MiConTM connector system provides seamless integration between the RØDE HS1 headset, PinMic and Lavalier microphones and a wide range of wireless systems.

SC1: TRRS extension cable

The SC1 is a premium shielded extension cable for the smartLav and smartLav+ TRRS microphones. Measuring 6m/20', the SC1 features gold plated contacts for superior audio reproduction.

SC2: 3.5mm TRS patch cable

The SC2 is a high-quality shielded 3.5mm TRS patch cable. The cable extends from 170mm to up to 400mm, and features right-angle connectors for ergonomic use.

SC3: 3.5mm TRRS to TRS adaptor for smartLav

The SC3 is a high-quality shielded adaptor, designed to allow the smartLav to connect to 3.5mm TRS devices such as cameras and audio recorders. The gold-plated contacts are colour coded, with grey indicating the TRRS input.

SC4: 3.5mm TRS to TRRS adaptor

The SC4 is a high-quality shielded adaptor, designed to allow microphones with a 3.5mm output to connect to TRRS smartphones and tablets. This is ideal for users wanting to connect their RØDE VideoMic to their iPhone, and record using the RØDE Rec app for iOS. The gold-plated contacts are colour coded, with grey indicating the TRRS output.

Sc6: Dual TRRS input and headphone output for smartphones

he SC6 is an input/output breakout box for smartphones and tablets. With two TRRS inputs and one stereo headphone output, the unit connects to any TRRS device and allows the use of one or two smartLav microphones as well as headphones for monitoring and playback.

SC7: 3.5mm TRS to TRRS patch cable

The SC7 is a high-quality shielded patch cable, designed to allow the VideoMic GO and VideoMicro to connect to TRRS compatible devices such as the iPhone or iPad. The gold-plated contacts are colour coded, with grey indicating the TRRS output.

SC8: 6m/20' dual-male TRS cable

The SC8 is a premium shielded extension cable for use with the VideoMicro and VideoMic GO microphones. Measuring 6m/20', the SC8 features gold plated contacts for superior audio reproduction.

VC1: Minijack/3.5mm Stereo Extension Cable (3m/10')

The VC1 is a 3m (10') 3.5 mm stereo audio extension cable, featuring two core shielding and a gold plated jack and socket.

SM3: Camera Shoe Shock Mount

The SM3 is a suspension shock mount with camera shoe adaptor for mounting various RØDE microphones onto a camera via the standard hot/cold shoe mount. This allows you to connect your RØDE Microphone to a number of video and DSLR cameras on the market while giving your camera maximum isolation from any handling vibrations.

SM4: Boompole/Mic Stand Shock Mount

The SM4 suspension shock mount gives you the ability to isolate the microphone from external physical factors that may cause unwanted rumble and vibrations in the microphone. The SM4 attaches to any 3/8" or 5/8" threaded microphone stand.

SM5: Camera Ring-Clamp Shock Mount

The SM5 is a suspension shock mount with ring clamp adaptor that allows the use of RØDE Microphones to be used with professional video cameras. It supports camera clamp mounts that effectively grip a 24 or 27mm barrel.

SM8: Shock Mount for Long Shotgun Microphones

The SM8 is a specially designed shockmount engineered to provide excellent handling noise isolation, cable management and versatile mounting options for the RØDE NTG8 long shotgun microphone. The unique mounting system ensures the microphone is balanced despite its size.

SM3R: Camera Shoe Shock Mount

The SM3-R is a suspension shock mount with camera shoe adaptor for mounting various RØDE microphones onto a camera via the standard hot/cold shoe mount.

SM4R: Suspension shock mount

The SM4-R is a suspension shock mount for mounting various RØDE microphones onto a mic stand or boompole with 3/8" or 5/8" thread.

ACCESSORIES

BLIMP: Wind Shield and Shock Mount System

The RØDE Blimp is a complete windshield and shock mounting accessory for the NTG1, NTG2, NTG3, NTG4 and NTG4+ microphones

DEADCAT: Artificial Fur Wind Shield

The Dead Cat windshield is designed for minimising any wind noise when recording in high wind conditions.

DeadCat GO: Artificial Fur Wind Shield

The DeadCat GO is a furry wind cover for the VideoMic GO, designed for use in windy environments.

DeadCat VMP: Artificial Fur Wind Shield

The DeadCat VMP is a furry wind cover for the VideoMic Pro, designed for use in windy environments.

DEADCAT VMPR: Artificial Fur Wind Shield

The DeadCat VMPR is a furry wind cover for the VideoMic Pro, designed for use in windy environments.

DEADKITTEN: Artificial Fur Wind Shield

The Dead Kitten windshield is designed for minimising any wind noise when using a microphone in high wind conditions.

DEADWOMBAT: Artificial Fur Wind Shield for Blimp

The DeadWombat windshield is designed for minimising wind noise when recording in high wind conditions using the RØDE Blimp.

MINIFUR-HS1: Artificial Fur Wind Shield

The MINIFUR-HS1 is an artificial fur wind shield designed for us on the HS1 headset microphone in outdoor or high wind conditions.

MINIFUR-LAV: Artificial Fur Wind Shield

The MINIFUR-LAV is a synthetic fur cover for the Lavalier microphone, designed for use in outdoor or high-wind conditions.

WS-HS1: Pop Filter/Wind Shield

The WS-HS1 is a high quality pop filter, designed to fit the pink HS1-P headset.

- Series II, 2.4GHz digital transmission
- 128-bit encryption
- Up to 100 metres range*
- OLED display (on receiver)
- One button pairing
- Three level gain control
- AA battery or USB powered

Lavalier Specification Fold No. 5

Rødelink Filmmaker Kit
Digital Wireless System for Filmmakers

RØDELink Filmmaker Kit Specifications :

- **Transmission type**: 2.4GHz Fixed Frequency Agile System
- **System dynamic range**: 112dB
- **Range (distance)**: Up To 100m
- **Frequency range**: 35Hz - 22kHz

Receiver (RX-CAM) :

- **Output connection:** 3.5mm TRS Locking Jack Socket - Dual Mono
- **Output impedance:** 300Ω
- **Power source:** 2 X AA Battery Or MicroUSB

Transmitter (TX-BELT) :

- **Power source**: 2 X AA Battery Or MicroUSB
- **Input connection**: 3.5mm TRS Locking Jack Socket
- **Input impedance**: 10kΩ

- Series II, 2.4GHz digital transmission
- 128-bit encryption
- Up to 100 metres range*
- OLED display (on receiver)
- One touch pairing
- Five level gain control
- AA battery, NP-F battery or USB powered

RØDELink Newsshooter Kit
Digital Wireless System for News Gathering and Reporting

Redelink Newsshooter Kit Specifications:

- **Transmission type**: 2.4GHz Fixed Frequency Agile System
- **System dynamic range**: 112dB
- **Range (distance)**: Up To 100m
- **Frequency range**: 35Hz - 22kHz

Receiver (rx-cam) Specifications:

- **Output connection**: 3.5mm TRS Locking Jack Socket - Dual Mono
- **Output impedance**: 300Ω
- **Power source:** 2 X AA Battery Or MicroUSB

Transmitter (tx-xlr) Specifications:

- **Power source**: 2 X AA Battery, Sony NP-F Battery Or MicroUSB
- **Input connection**: XLR With Locking Collar, 3.5mm TRS Locking Jack Socket
- **Input impedance**: 1kΩ (XLR), 10kΩ (3.5mm)

- Includes TX-M2 (high quality condenser microphone), RX-DESK (desktop receiver) and LB-1 Lithium-Ion Rechargeable Battery
- Series II 2.4 GHz digital transmission
- 128-bit encrypted signal
- Up to 8 Kits can operate simultaneously
- Low Handling Noise
- Up to 100m* range

RØDELink Performer Kit
Digital Wireless Audio System for vocal performance and presentation

RØDELink Performer Kit Specifications :

- **Transmission type:** 2.4 Ghz Fixed Frequency Agile System
- **System dynamic range:** 118dB
- **Frequency range:** 35Hz - 20kHz
- **Maximum output level:** +18dBu
- **Max input signal level:** 140dB SPL

Receiver (RX - DESK) :

- **Power source**: DC Power Pack 15v 1A Or DC Power Pack
- **Antenna**: External Diversity Antenna
- **Output connection**: Balanced XLR / Unbalanced 1/4" Jack

Transmitter (TX - M2):

- **Power source**: Batteries Or USB
- **Input connection**: N/A

VideoMic Pro+
Compact Directional On-camera Microphone

FEATURES :

- **Ships with LB-1 Lithium-Ion Rechargeable Battery, Detachable 3.5mm TRS Cable, Micro USB Cable**
- **Built-in Battery Door**
- **Optimised Windshield Shape**
- **Digital Switching**

SPECIFICATION :

Acoustic Principle:	Line Gradient
Capsule:	0.55"
Frequency Range:	20Hz - 20kHz
Output Impedance:	200Ω
Maximum SPL:	133dBSPL

Stereo Videomic
Stereo On-camera Microphone

SPECIFICATION :

- **High-quality stereo microphone designed for use with camcorders, DSLR cameras and portable audio recorders.**

SPECIFICATION :

Capsule:	0.50"
Frequency Range:	40Hz - 20kHz
Output Impedance:	200Ω
Maximum SPL:	134dBSPL

Videomicro
Compact On-Camera Microphone

FEATURES :

- **Compact size and lightweight - only 80mm (3") long and 42gm (1.5oz)**
- **No battery required (powered by camera plug-in power - min 3V)**
- **Deluxe furry windshield included**

SPECIFICATION :

Capsule:	0.50"
Frequency Range:	100Hz - 20kHz
Maximum SPL:	140dB SPL

smartLav+
Lavalier microphone for smartphones

FEATURES :

- **Broadcast quality, professional-grade Lavalier Mic with TRRS Jack**
- **Discrete 4.5mm miniature microphone**
- **Compatible with iOS devices and select Android devices***
- **Kevlar® reinforced cable**

SPECIFICATION :

Capsule:	0.10"
Frequency Range:	60Hz - 18kHz
Output Impedance:	3000Ω
Maximum SPL:	110dB SPL

NTG3
RF-Bias Shotgun Microphone

FEATURES :

- **Designed to withstand adverse environmental conditions**
- **50% less self-noise than the majority of shotgun microphones**
- **Extremely low handling noise**

SPECIFICATION :

Capsule:	0.50"
Frequency Range:	40Hz - 20kHz
Output Impedance:	25Ω
Maximum SPL:	130dB SPL

Videomic Go
Lightweight On-Camera Microphone

FEATURES :

- **High quality directional microphone**
- **No battery required**
- **Integrated Rycote® Lyre® shock mounting**
- **Windshield included**
- **3.5mm mini-jack output**

SPECIFICATION :

Capsule:	0.50"
Frequency Range:	100Hz - 16kHz
Maximum SPL:	120dBSPL

Stereo VideoMic X
Broadcast-grade stereo on-camera microphone

SPECIFICATION :

- **Rycote® Lyre onboard shock mounting**
- **Balanced professional XLR output**
- **Heavy-duty, lightweight aluminium construction**
- **High Pass Filter**
- **9V or Phantom Power (P48 - via miniXLR)**

SPECIFICATION :

Capsule:	0.50"
Frequency Range:	40Hz - 20kHz
Maximum SPL:	143dB SPL
Output Impedance:	200Ω

VideoMic Me
Directional microphone for smart phones

FEATURES :

- **The VideoMic Me is a compact and lightweight, high-quality directional microphone with that connects directly to the iPhone TRRS microphone/headphone socket.**

SPECIFICATION :

Capsule:	0.50"
Frequency Range:	100Hz - 20kHz
Maximum SPL:	140dB SPL

Lavalier
Lapel Microphone

FEATURES :

- **The RØDE Lavalier is a discreet lapel microphone that provides broadcast-quality audio when close-miked in almost any scenario.**

SPECIFICATION :

Capsule:	0.10"
Frequency Range:	60Hz - 18kHz
Output Impedance:	3000Ω
Maximum SPL:	110dB SPL

NTG4
Directional Condenser Microphone

FEATURES :

- **Broadcast sound quality**
- **Low noise circuitry**
- **Convenient digital switching**
- **High Frequency Boost**
- **High Pass Filter (Flat/75Hz)**
- **PAD (-10db)**

SPECIFICATION :

Capsule:	0.50"
Frequency Range:	20Hz - 20kHz
Output Impedance:	200Ω
Maximum SPL:	135dB SPL

VideoMic (Rycote)
Directional On-camera Microphone

FEATURES :

- **9V battery power**
- **Integrated Rycote® Lyre® shock mounting**
- **Two step High Pass Filter (Flat/80Hz)**
- **Windshield included**
- **3.5mm mini-jack output**

SPECIFICATION :

Capsule:	0.50"
Frequency Range:	40Hz - 20kHz
Output Impedance:	200Ω
Maximum SPL:	134dBSPL

Stereo VideoMic Pro
Stereo On-camera Microphone

FEATURES :

- **All new matched pair 1/2" condenser capsules in XY stereo configuration**
- **Improved foam windscreen**
- **Two step High Pass Filter (flat, 75Hz)**
- **9V battery powered - over 100 hours use (alkaline)**

SPECIFICATION :

Capsule:	0.50"
Frequency Range:	40Hz - 20kHz
Output Impedance:	200Ω
Maximum SPL:	134dBSPL

i-XY
Stereo Microphone for Apple iPhone® & iPad®

FEATURES :

- **Record stereo audio at 24-bit, 96kHz**
- **iXY-L compatible with iPhone 5, iPhone 5s, iPhone 5c, iPhone 6 and iPhone 6plus.**
- **iXY-30PIN compatible with iPhone 4s and earlier**
- **Matched pair of 1/2" cardioid condenser capsules**

SPECIFICATION :

Capsule:	0.50"
Frequency Range:	20Hz - 20kHz
Output Impedance:	0Ω
Maximum SPL:	120dB SPL

NTG1
Shotgun Microphone

FEATURES :

- **Low noise circuitry**
- **Super-cardioid polar pattern**
- **Condenser transducer**
- **Two step High Pass Filter (Flat/80Hz)**
- **Low handling noise**
- **Low weight - 105g**

SPECIFICATION :

Capsule:	0.50"
Frequency Range:	20Hz - 20kHz
Output Impedance:	50Ω
Maximum SPL:	139dB SPL

NTG4+
Directional Condenser Microphone with Inbuilt Battery

FEATURES :

- **Fully charged in under two hours via MicroUSB**
- **High Pass Filter (Flat/75Hz)**
- **PAD (-10db)**
- **Internal rechargeable lithium battery, supplying over 150 hours operation**

SPECIFICATION :

Capsule:	0.50"
Frequency Range:	20Hz - 20kHz
Output Impedance:	200Ω
Maximum SPL:	135dB SPL

VideoMic Pro (Rycote)
Compact Directional On-camera Microphone

FEATURES :

- **Rycote® Lyre® shock mounting onboard**
- **9V battery powered - over 70 hours use (alkaline)**
- **Integrated foam windscreen**
- **3.5mm stereo mini-jack output (dual mono)**

SPECIFICATION :

Capsule:	0.50"
Frequency Range:	40Hz - 20kHz
Output Impedance:	200Ω
Maximum SPL:	134dBSPL

Stereo VideoMic Pro Rycote
Stereo On-camera Microphone

FEATURES :

- **All new matched pair 1/2" condenser capsules in XY stereo configuration**
- **Improved foam windscreen**
- **Two step High Pass Filter (flat, 75Hz)**
- **9V battery powered - over 100 hours use**

SPECIFICATION :

Capsule:	0.50"
Frequency Range:	40Hz - 20kHz
Output Impedance:	200Ω
Maximum SPL:	134dBSPL

PinMic
Discreet Pin-through Lapel Microphone

FEATURES :

- **Removable Mesh Head**
- **Lightweight And Easy To Position**
- **High Quality Performance**
- **Low Noise Miniature Microphone Capsule**
- **Low Handling Noise**
- **Universal Compatibility**

SPECIFICATION :

Capsule:	0.10"
Frequency Range:	60Hz - 80kHz
Output Impedance:	3000Ω
Maximum SPL:	110dB SPL

NTG2
Multi-Powered Shotgun Microphone

FEATURES :

- **Low noise circuitry**
- **Condenser transducer**
- **Rugged metal construction**
- **Two step High Pass Filter (Flat/80Hz)**
- **P48 phantom power or AA battery option**
- **Low weight - 161g**

SPECIFICATION :

Capsule:	0.50"
Frequency Range:	20Hz - 20kHz
Output Impedance:	25Ω
Maximum SPL:	131dB SPL

NTG8
RF-bias Long Shotgun Microphone

FEATURES :

- **Designed to withstand adverse environmental conditions**
- **Extremely low handling noise**
- **High level of immunity to radio frequency interference**
- **True Condenser (external RF biased)**

SPECIFICATION :

Capsule:	0.50"
Frequency Range:	40Hz - 20kHz
Output Impedance:	25Ω
Maximum SPL:	124dB SPL